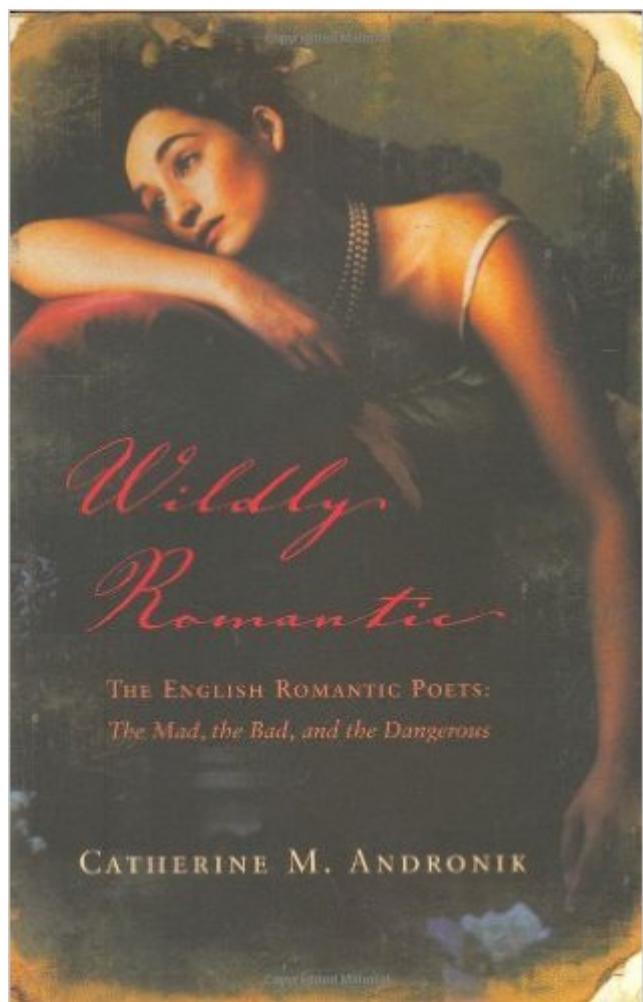


The book was found

Wildly Romantic: The English Romantic Poets: The Mad, The Bad, And The Dangerous



Synopsis

Meet the rebellious young poets who brought about a literary revolution. Rock stars may think they invented sex, drugs, and rock and roll, but the Romantic poets truly created the mold. In the early 1800s, poetry could land a person in jail. Those who tried to change the world through their poems risked notoriety--or courted it. Among the most subversive were a group of young writers known as the Romantics: Lord Byron, Percy Bysshe Shelley, Samuel Taylor Coleridge, William Wordsworth, and John Keats. These rebels believed poetry should express strong feelings in ordinary language, and their words changed literature forever. *Wildly Romantic* is a smart, sexy, and fascinating look at these original bad boys--and girls.

Book Information

Hardcover: 272 pages

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Average Customer Review: 4.4 out of 5 stars      See all reviews  (5 customer reviews)

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Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

Illustrations: Portraits of each poet contained in this resource are printed in black and white accompanying each biographical sketch. Occasionally, there is an image of a large, gray plume, presumably from a pen, filling a page between chapters.

Layout of type: This is a single column layout. The font is simple and well spaced for easy reading. The poems are titled with a contrasting font in all capital letters. The index uses italics to denote pages that have illustrations of the indexed subject.

Chapters: Introduction Wordsworth Esteem Lyrical balladeers A life in ruins Baby Byron Young Shelley Mary Godwin Byronic entanglements Byron and Shelley and the girls Keats Dead babies Dead poets Lives touched End of an era Chapter notes Sources For further reading and viewing Index of

poemsIndexFeatures:The biographies of some of the romance poets are contained in this book, but there is an abundance of additional information about the time period and the relationships of the poets presented. There are two indexes; one of the poems, and one organized alphabetically by subjects.Assessment:This is a dependable resource that can be read as one might read a novel, straight through, or used as a reference book.

well...at least for English majors. This is a well presented history of the Romantic Era poets. It is entertaining as well as informative. I'm not sure how historically accurate it is, but it appears to have been well researched. The poets certainly had their "soap opera" moments, and that aspect of their lives is well documented. Also the literary jealousies, ambitions, and personal failures of the writers are presented in an interesting and informative fashion. All in all, it's a "good read" and one that will both inform and entertain.

A readable if basic work on the development of the English Romantic poets and the interrelations among them. It does well at personalizing Byron, Keats, Shelley and others, as well as covering their families. It also includes generous samplings of their poetry without getting bound up in explication. The book is not so much concerned with depth or intellectual rigor, but it's a good, human summary of its chosen figures and a nice introduction to them. Nicely written.

This is the perfect book to get middle- and high-schoolers interested in 18th- and 19th-century poetry. (And let's face it, they're not going to get hooked on it of their own accord.) The scandalous details will reel 'em in and make the poets much more memorable than otherwise. It's long been my opinion that people, especially students, are better off knowing the follies of the heroes of history (like the fact that Ben Franklin was a raging sex fiend, for example) -- not to demonize the aforementioned heroes or demean their accomplishments, but simply to make them more human.

Had very good thanks. She really liked it, and of course I was pleased. Giving books as gifts seems to work well.

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